

Du wahrer Gott und Davids Sohn

71

BWV 23

Fassung in h-moll

1. Aria Duetto

Molt' adagio

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Violoncello (3x)
Bassono e
Cembalo (bez.)
Organo (bez.)

Vc. Org.

Musical score for measures 7-8. The system includes a vocal line with trills (tr) and triplets (3), a piano accompaniment with triplets and trills, and a bass line with triplets and various fingering numbers (9, 4, 3, 7, 5, 6, 4+, 3, 4+, 2, 6, 7, 5, 6, 5).

Musical score for measures 9-10. The system includes a vocal line with lyrics: "Du wah - rer Gott und Da - - vids - Sohn," and "Du wah - rer Gott und Da - - vids". The piano accompaniment features triplets and a piano (p) dynamic. The bass line includes fingering numbers (6, 4, 2, 6, 5, 7, 5, 9, 8, 6, 7).

Musical score for measures 11-12. The system includes a vocal line with lyrics: "Sohn, du wah - rer". The piano accompaniment features triplets and dynamics (f, p). The bass line includes fingering numbers (6, 4, 2, 6, 6, 5, 6, 4, 3, 6, 4, 3, 7, 5, 6, 5).

13

Gott und Da - - vids - - Sohn, der du von E - -
 du wah - - rer Gott und Da - - vids - - Sohn, der

Figured bass notation: 7 5 7 5 6 4 3 7 5 9 8 6 6 3 6 7

15

- - wig - - keit, in der Ent - - fer - - nung
 du von E - - wig - - keit, in der Ent - - fer - -

Dynamics: *p* 3 *p* 3

Figured bass notation: 4 # 8 7 4 3 7 3 7 4 4 5

17

schon, mein Her - - ze - - leid und mei - - ne Lei - - bes -
 - - nung schon, mein Her - - ze - - leid und

Figured bass notation: 9b 3 6 6 4 # 6 7 4

19

pein um - ständ - lich an - ge - sehn, um - ständ - lich
 mei - ne Lei - bes - pein um - ständ - lich an - ge - sehn, um - ständ - lich

21

an - ge - sehn, er - barm dich mein, er -
 an - ge - sehn, er - barm

23

barm dich mein, er - barm dich mein.
 dich, er - barm dich mein.

25

Musical notation for measures 25-26, first system. Treble and bass staves. Measure 25 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 26 continues with triplets. The key signature has two sharps (F# and C#).

Empty musical staves for the second system.

Bass line for measures 25-26. Fingering numbers are indicated above the notes: 6, 5, 6, 4, 4, 3, 7, 5, 6, 4, 2, 6, 5, 6, 4, 2, 6.

27

Musical notation for measures 27-28, second system. Treble and bass staves. Measure 27 features a triplet of eighth notes. Measure 28 continues with triplets. The key signature has two sharps.

Empty musical staves for the third system.

Bass line for measures 27-28. Fingering numbers are indicated above the notes: 9, 6, 7, 5, 7, 6, 6, 4, 3, 6.

29

Musical notation for measures 29-30, third system. Treble and bass staves. Measure 29 features a triplet of eighth notes. Measure 30 continues with triplets. The key signature has two sharps.

Empty musical staves for the fourth system.

Bass line for measures 29-30. Fingering numbers are indicated above the notes: 6, 5, 6, 4, 3, 7, 5, 6, 4, 3, 7, 5, 6, 4, 3, 7, 5, 6, 4, 3.

31

Und laß durch

33

Und laß durch deine Wunderhand, die so viel Böses abge-
deine Wunderhand, die so viel Böses abgewandt, mir

35

wandt, mir gleich-falls Hülf und Trost ge-sche-hen, Hülf und
gleich-falls Hülf und Trost ge-sche-hen,

37

Trost, Hülf und Trost, Hülf und Trost

Hülf und Trost, Hülf und Trost, Hülf und Trost

39

mir gleich-falls Hülf und Trost, mir gleich-falls Hülf und Trost ge-sche-hen!

mir gleich-falls Hülf und Trost, mir gleich-falls Hülf und Trost ge-sche-hen!

41

Du wah- rer

Du wah- rer Gott und

43

Gott und Da - vids - Sohn, der du von E -

Da - vids - Sohn, der du von E - wig -

7 5 4 6 3 7 5 9# 8 6 6 3 6 7# 4 8 7

45

- wig - keit in der Ent - fer - nung

keit in der Ent - fer - nung schon, mein

4 3 7 4 2b 3 b 7b 5 6 4 3 7b 9b 6 4 2 6 6

47

schon, mein Her - ze - leid und mei - ne Lei - bes -

Her - ze - leid und mei - ne Lei - bes - pein

b # 6 7 6 4+ 2+

49

pein um - ständ - lich an - ge - sehn, um - ständ - lich an - ge - sehn, um - ständ - lich an - ge - sehn, um - ständ - lich an - ge - sehn

51

sehn, er - barm dich mein, er - barm dich

53

dich, er - barm dich mein. mein, er - barm dich mein.

55

Musical score for measures 55-56. The system consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. Measure 55 features a melodic line in the first staff with eighth-note patterns and a triplet of eighth notes. The second staff has a similar eighth-note accompaniment. The bass line in the bottom two staves includes a triplet of eighth notes and various fingerings (6, 4, 3, 6, 4, 3, 7, #, 4, 2, 6, 6, 3, #, 6). Measure 56 continues the melodic and accompaniment patterns.

57

Musical score for measures 57-58. The system consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. Measure 57 features a melodic line in the first staff with eighth-note patterns and a triplet of eighth notes. The second staff has a similar eighth-note accompaniment. The bass line in the bottom two staves includes a triplet of eighth notes and various fingerings (7, 7, 6, #, 6, 5, 9, 8, 3, 3, 7, 5, 7, 4, #, 3, 6, 2, #, 7, 5). Measure 58 continues the melodic and accompaniment patterns.

60

Musical score for measures 60-61. The system consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. Measure 60 features a melodic line in the first staff with eighth-note patterns and a triplet of eighth notes. The second staff has a similar eighth-note accompaniment. The bass line in the bottom two staves includes a triplet of eighth notes and various fingerings (4, 4, 3, 5, 7, 5, 6, 4+, 3, 4+, 2, 6, 7, 5, 6, #, 5). Measure 61 continues the melodic and accompaniment patterns, ending with a trill (tr) in the first staff.