

Musical score for the first system, featuring piano accompaniment and an Oboe part. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern. The Oboe part is on a single staff with a melodic line. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes fingering numbers: 6 5, 7 5, 9 7 5, 6, 6 6 4 6 5 4 3.

ARIE.

Musical score for the second system, featuring Oboe d'amore I and II, Alto, and Continuo. The Oboe d'amore I and II parts are on two staves with melodic lines. The Alto part is on a single staff with a melodic line. The Continuo part is on a single staff with a rhythmic pattern. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes fingering numbers: 6, 6, 6 4 5 3, 6 4 5 3, 6 4 5 3.

Musical score for the third system, featuring piano accompaniment. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern. The score includes dynamic markings: *piano* and *forte*. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes fingering numbers: 6 6 6 6, 6 6 4 6 6 6 6 6 6, 6 6, 6 5, 6 5, 6 5.

System 1: Treble and Bass clefs. The right hand plays a melodic line with a *piano* dynamic. The left hand plays a rhythmic accompaniment. The vocal line begins with the lyrics: "Ge-trost, getrost, ge-trost! es fasst ein".

System 2: Continuation of the piano accompaniment and vocal line. The lyrics continue: "heil-ger Leib des Höchsten un-be-greif-lichs We-sen;".

System 3: The piano accompaniment becomes more active with a *forte* dynamic. The vocal line continues with the lyrics: "ge-trost, ge-trost, ge-trost! es fasst ein".

System 4: Final system on the page, featuring a *piano* dynamic. The piano accompaniment is more delicate. The vocal line concludes with the lyrics: "ge-trost, getrost, ge-trost! es fasst ein".

heil - ger Leib, es fasst ein heil - ger Leib des Höchsten un - greif - lichs We - sen; ge-

trostl es fasst ein heil - ger Leib des Höchsten un - be - greif -

- lichs We - sen. *forte*

Ich ha - - be Gott (wie wohl ist mir geschehen!) - von An - ge - sicht zu

An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge - se - - hen.

piano *forte* *piano* *forte* *piano* *forte*

6 5 6 7 6 6 5 4 6 6 5 6 5 6 6 5 4 6 6 6 6 6 6

Ich ha - - be Gott - (wie

piano *piano* *piano* *piano*

6 5 5 6 6 5 6 7 6 5 7 6 5 7 6 5 6 6

wohl ist mir ge - sche - hen, wie wohl ist mir ge - sche - hen, wie wohl ist mir ge - sche - hen!) - von.

piano *forte*

7 6 4 7 6 4 6 7 6 4

An - ge - sicht zu An - ge - sicht, von Ange - sicht zu Angesicht ge - se - - hen.

forte *forte*

9 6 9 8 9 6 9 8 6 4 6 4 5 5 6 5 6 4 6

musical score system 1, including piano and bass staves with lyrics: *piano*, *piano*, Ach! ach,

musical score system 2, including piano and bass staves with lyrics: mei - ne Seele muss ge - ne - sen, ach! ach, mei - ne Seele muss ge - ne -

musical score system 3, including piano and bass staves with lyrics: sen. forte

musical score system 4, including piano and bass staves with lyrics: Ge - trost, getrost, getrost! es fasst ein

heil' - ger Leib des Höchsten un - be - greif - lichs We - sen; forte

ge - trost! piano es

fast - ein heil' - ger Leib, es fast - ein heil' - ger Leib, es fast - ein heil' - ger

Leib des Höch - sten un - be - greif -

- lichs We - sen, des Höch - sten un - begreiflichs We - sen.
forte *forte* *forte*

piano *piano* *piano*

forte *forte* *forte*

RECITATIV.

Tenore. Ein A - dam mag sich voll er Schrecken vor Gottes An - ge - sicht im Pa - radies ver - stecken! Der
Continuo.

adagio. aller - höchste Gott kehrt selber bei uns ein: und so ent - setzt sich mein Herze nicht; es kennet sein erbarmendes Ge -

adagio. müthe. Aus un - er - messner Güte wird er ein kleines Kind und heisst: mein Je - su - lein!