

ARIA.

Oboe d'amore I.

Oboe d'amore II.

Tenore.

Organo e Continuo.

5 6 5 4 3 6 6

5 6 5 4 3 6 7<sup>b</sup> 5 4 4 3 5 7 5 5 4 3

4 6 4 6 4 6 7 4 2 6 6 7 4 6 7 5 4 5 6 7 5

5 6 5 4 3 6 6 5 6 4 3

stol - zen Fein - de schre - eken, was Könnt ihr mir für Furcht er -

we - eken, mein Schatz, mein Hort ist hier bei mir, mein Schatz, mein

Hort ist hier bei mir! Nun mögt ihr stol - zen Fein - de

schre - eken, was könnt ihr mir für Furcht - er - we - eken, mein

Schatz, mein Hort ist hier, mein Schatz, mein Hort ist hier bei

First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature has two sharps (F# and C#). The time signature is 3/4. The word "forte" is written above the first two staves. The Bass staff contains the lyrics "mir!" and "forte". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece. It consists of three staves. The Bass staff contains the lyrics "6 5 7 6 7 4 6 6 6 6 6 6 7 5".

Third system of musical notation. It consists of three staves. The word "piano" is written above the first two staves. The Bass staff contains the lyrics "Ihr mögt euch noch so grim - mig stel - len, droht". The music continues with a similar complex rhythmic texture.

Fourth system of musical notation. It consists of three staves. The Bass staff contains the lyrics "nur mich ganz und gar zu fäl - len; doch seht! mein Hei - land woh - net". The music concludes with a final cadence.

hier, doch seht! mein Hei - land woh - net hier.

*forte*

*forte*

*forte*

Ihr mögt euch noch so

*piano*

*piano*

*piano*

grim - mig stel - len, droht nur mich ganz und gar zu fäl - len, doch seht! mein

Heiland woh - - - net hier, doch seht! mein Hei - land wohnt hier.

*Adagio.*

*forte*

*tr*

System 1: Treble, Middle, and Bass clefs. The piece is in G major (one sharp). The bass line begins with a *forte* dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a piano accompaniment with chords and moving lines. The third staff contains the bass line with a *forte* dynamic. Fingerings are indicated by numbers 1-5.

System 2: Continuation of the musical score. The first staff continues the melodic line. The second staff continues the piano accompaniment, featuring a trill (*tr*) in the middle of the system. The third staff continues the bass line. Fingerings are indicated by numbers 1-5.

System 3: Continuation of the musical score. The first staff continues the melodic line. The second staff continues the piano accompaniment, marked *piano*. The third staff contains the vocal line with the lyrics "Nun mügt ihr stol - zen". The dynamic *piano* is also indicated in the bass line. Fingerings are indicated by numbers 1-5.

System 4: Continuation of the musical score. The first staff continues the melodic line. The second staff continues the piano accompaniment. The third staff contains the vocal line with the lyrics "Fein - de schre - eken, was könnt ihr mir für Furcht er - we - eken, mein". Fingerings are indicated by numbers 1-5.

Schatz, mein Hort ist hier bei mir, mein Schatz, mein Hort ist

hier bei mir! Nun mögt ihr stolzen Feinde schreken, was

könnt ihr mir für Furcht erwecken, mein Schatz, mein Hort ist

hier bei mir, mein Schatz, mein Hort ist hier bei mir, mein

*Adagio.*

Schatz, mein Hort ist hier bei mir, mein Schatz, mein Hort ist

*forte*  
hier bei mir!  
*forte*