

ARIA.

Oboe da caccia I.

Oboe da caccia II.

Alto.

Continuo.

*piano*

*piano*

*piano*

Ver - gieb, o Va - ter, vergieb un - - sre Schuld, und ha - - be

noch mit uns Ge duld, wenn wir in An dacht be ten.

*forte*

Ver gieb, o Va ter, vergieb un sre

*piano*

Schuld, ver gieb, o Va ter, vergieb un sre Schuld, und ha be

noch mit uns Ge duld, wenn wir in An dacht be

*Org.*

ten, wenn wir in An-dacht, wenn wir in Andacht be - ten; ver-

gieb, o Va-ter, un - sre Schuld, und ha - be noch mit uns Ge - duld, wenn wir in An - dacht

be - ten, in An-dacht be - ten.

*forte*

2 4 6/4 8/4

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in a minor key and 3/8 time. It includes various rhythmic patterns and a trill (tr) in the first measure.

Second system of musical notation. It includes the vocal line with the lyrics "Und sa - gen: Herr, auf" and the piano accompaniment. The word "piano" is written above the vocal line in the third measure. A trill (tr) is present in the piano accompaniment in the second measure.

Third system of musical notation. The vocal line continues with the lyrics "dein Geheiss, ach, re - - de nicht mehr sprich - - wortsweis, hilf uns viel". The piano accompaniment provides harmonic support.

Fourth system of musical notation. The vocal line continues with the lyrics "mehr ver - tre - - ten, hilf uns - - viel mehr ver - tre - -". The piano accompaniment continues with its rhythmic and harmonic accompaniment.

ten, hilf uns viel mehr ver - tre - ten;

*forte*

*forte*

*forte*

hilf uns vielmehr, viel mehr ver -

*piano*

tre - ten, hilf uns viel mehr ver - tre - ten, uns ver -

*piano*

*piano*

tre - ten!