

RECITATIVO. CORO I.

Oboe da caccia I.

Oboe da caccia II.

Soprano.

Organo e Continuo.

Er hat uns Al - len wohl - ge - than. Den Blin - - den

gab er das Ge - sicht, die Lahmen mach' er ge - hend; er sagt' uns sei - nes Va - ters

Wort, er trieb die Teu - fel fort; Be - trüb - - te hat er auf - ge - richt;

er nahm die Sün - der auf und au; sonst hat mein Je - sus nichts ge - than.

## ARIA. CORO I.

Soprano.

Flauto traverso.

Oboe da caccia I.

Oboe da caccia II.

*staccato.*

Fine.

Aus Lie - be, aus

*p*

13 Lie - - be, aus Lie - be will mein Heiland ster - ben, aus

This system contains the first two measures of the musical score. The vocal line starts with a treble clef and a 13-measure rest, followed by the lyrics 'Lie - - be, aus'. The piano accompaniment features a busy treble clef with a melody of eighth and sixteenth notes, while the bass clef provides a steady harmonic accompaniment.

13 Lie - be will mein Hei - land ster - - - - - ben, von

The second system covers the next two measures. The vocal line continues with 'Lie - be will mein Hei - land ster - - - - - ben, von'. The piano accompaniment maintains its rhythmic and melodic pattern, supporting the vocal melody.

13 ei - ner Sün - de weiss er nichts, nichts, von ei - ner Sün - de weiss er nichts,

The third system contains the next two measures. The vocal line features the lyrics 'ei - ner Sün - de weiss er nichts, nichts, von ei - ner Sün - de weiss er nichts,'. The piano accompaniment continues with its characteristic texture.

This system shows the piano accompaniment for the final two measures of the page. The vocal line is absent, and the focus is entirely on the instrumental parts in both treble and bass clefs, which conclude with sustained chords.

13

dass das e

This system shows the first four measures of the piece. The vocal line begins with a melodic phrase on the word 'dass', followed by 'das' and a long note on 'e'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

13

wi - ge Ver - der - ben und die Stra - fe des Ge -

This system contains measures 5 through 8. The vocal line continues with 'wi - ge Ver - der - ben und die Stra - fe des Ge -'. The piano accompaniment maintains its rhythmic accompaniment, with some melodic movement in the right hand.

13

richts nicht auf mei - ner See - le blie - be. Aus

This system contains measures 9 through 12. The vocal line sings 'richts nicht auf mei - ner See - le blie - be. Aus'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

13

Lie - be, aus Lie - be will mein Heiland ster -

This system contains measures 13 through 16. The vocal line concludes with 'Lie - be, aus Lie - be will mein Heiland ster -'. The piano accompaniment provides a final accompaniment for the vocal phrase.

ben, aus Lie.be will mein Heiland

ster - ben, von ei - ner Sün.de weiss er

nichts, nichts, von ei - ner Sün.de weiss er nichts.

Dal Segno:

**RECITATIVO. CORO I.**

Evangelist.

Sie schrie - en a - ber noch mehr, und sprachen:

Continuo.