

RECITATIVO. CORO I.

Evangelist.    
 Dessgleichen schmähe-ten ihn auch die Mör-der, die mit ihm ge-kreu-zi-get wurden.

Continuo. 

RECITATIVO. CORO I.

Oboe da caccia I. 

Oboe da caccia II. 

Alto.    
 Ah Gol-gatha, un-sel'-ges Gol-gatha! Der Herr der Herr-lichkeit muss

Violoncello.    
 Organo e Continuo. 

   
 schimpflich hier ver-der-ben, der Se-gen und das Heil der Welt wird als ein Fluch auß Kreuz ge-stellt. Der Schöpfer



   
 Himmels und der Er-den soll Erd' und Luft ent-zo-gen werden; die Un-schuld muss hier schuldig ster-ben:



   
 Das ge-het mei-ner See-le nah; ach Gol-gatha, un-sel'-ges Gol-gatha!



ARIA. CORO I. II.

Oboe da caccia I.

Oboe da caccia II.

Alto.

Organo e Continuo.

Oboe I. Violino I.

Oboe II. Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

The musical score is arranged in a system of staves. The top two staves are for Oboe da caccia I and II, both in 3/8 time with a key signature of two flats. The Oboe I part features a melodic line with trills and slurs. The Oboe II part follows a similar pattern. The Organ and Continuo part is in the bass clef, marked 'staccato', and includes figured bass notation: 6, 6, 4, 6, 4, 2, 6, 5, 6, 5. The vocal parts (Alto, Soprano, Alto, Tenore, Basso) and the other instrumental parts (Violino I, Violino II, Viola) are currently blank, indicating they are not active in this section of the score.

This musical score page, numbered 235, features a complex texture. The upper portion consists of a grand staff with four staves. The top two staves are filled with dense, arpeggiated patterns, likely for the right hand. The third and fourth staves of this section contain a bass line with various rhythmic values and fingering numbers (e.g., 5, 8, 6, 4, 7, 6, 5, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The lower portion of the page contains several empty staves, including two grand staves and four individual staves, suggesting a multi-instrument arrangement or a score for a larger ensemble. The key signature is one flat, and the time signature is not explicitly shown but appears to be 3/4 based on the notation.

- het, schel, Jesus hat die

Hand, uns zu fas-sen aus-ge-spaunt, uns zu fas-sen aus-ge-spaunt, kommt! kommt,

Wohin? Wo-  
Wohin? Wo-  
Wohin? Wo-  
Wohin? Wo-

7<sup>b</sup> 6 5<sup>b</sup> 4 6 7 6

6 7 6

kommt, in Je-su Ar-men sucht Er-lö-sung, nehmt Er-bar - - - - men, suchet! in Je-su

hin? Wohin? Wo?

hin? Wohin? Wo?

hin? Wohin? Wo?

hin? Wohin? Wo?

7 6 4 6 5 6 5 4 7 6 5 4 7 6 5 4 7 6 5 4

Ar - - - - - men, su - chet! - in Je. su Ar - men.

Wo?

Wo?

Wo?

Wo?

Wo?

Le-bet, le-bet, ster - - - bet,



ru - - - het hier, le - bet, le - bet, ster - - - bet, ru - - - het hier,

6  
4:  
2

6  
4:  
7  
:

6,  
3,  
2

The image shows a musical score for a voice and piano piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line is in the third staff from the top, with lyrics written below it. The piano accompaniment consists of several staves: the first two are for the right hand (treble clef), and the remaining six are for the left hand (bass clef). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The lyrics are: "ru - - - het hier, le - bet, le - bet, ster - - - bet, ru - - - het hier,". There are some performance markings in the piano part, including fingerings (6, 4, 2) and dynamics (6, 4, 7, :). The page number 211 is in the top right corner.

The musical score consists of several staves. The top two staves are for the piano, featuring intricate sixteenth-note patterns. The third staff is for the vocal line, with lyrics: "ihr verlassenen Küchlein ihr, blei". The fourth staff is the figured bass, containing numbers such as 8, 7, 5, 6, 6, 7, 6, 5, 6, 6, 4, 3, 4, 2. Below the figured bass are seven empty staves, likely for other instruments or voices.

bet in Je - - - su Ar - men, blei - - - bet in

Wo?

Wo?

Wo?

Wo?

Wo?

6  
5

6  
5

Je - su Ar - men.

6 6 5 6 8 7  
5 4 3 5

6 4 2 5 3

The musical score is written for piano and voice. The piano part consists of a right-hand part with intricate sixteenth-note patterns and trills, and a left-hand part with a steady eighth-note accompaniment. The vocal line is a simple melody with lyrics. The score includes a variety of musical notations such as trills, dynamics (f), and fingerings.

The image shows a page of musical notation for piano. It features a grand staff with ten staves. The top two staves contain complex, fast-moving melodic lines with many beamed notes. The third staff is empty. The fourth staff contains a bass line with several notes and fingerings: 6 4 2, 7, 6 6 6 7, 4 5 5, 6 7 6 5 6 4, 5 4 2, 6 6 6 6. The remaining staves (5-10) are empty.