

*Carl Philipp Emmanuel*

**BACH**

*Sonata in do maggiore*

*per oboe & basso continuo*

*after Wq.131/H.561, Source :Ms in Staatsbibliothek zu Berlin (D-B). Arranged by A.Torunczyk*

**Editions Torroncino MMXX**

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# Sonata

after Wq.131/H.561 (original : D major)

C.P.E.Bach

Andante

Oboe

Basso Continuo

(figures between parenthesis are editorial)

6 5 4 6 7 6 6 5  
4 3 2 5

6

6 6 6 4 6 4 4 6 5  
4

11

9 8 6 5 4 6 6 6 7 6 7 6 7 6  
7 6 4 #

16

6 6 6 5 6 5 6 6 6 5 4  
5 4 # 4 4

21

6 6 4 # 6 7 #  
5

26 *tr* *tr* *tr*

4 3 6  $\flat$   $\flat 7$   $\flat 4$  3 6 7  $\sharp$  6 5  $\sharp$  7 5 4 2

31 *tr*

6 7 6 5  $\sharp$  3 3 3 3 3 6 5 6  $\flat$   $\flat 7$  6 7 6 6 5

36 *tr* *tr* *tr* *p*

$\flat 7$  6 7 6 7 6 6 5  $\sharp$  6 4 5 3

41 *tr* *f*

7 5 6 4 5 3 2 6 6 6 7 6 7 6 7 6 7 6

46 *p* *f* *tr*

6 5 6 6 5 6 4 5 3 6 (6) 5 6 6 4 6 4  $\sharp$  7 6 5 4 3

Allegretto

6 6 4 4 6 6 6 5 6 6 3 6 6 6 4 7 6

7 6 6 5 7 # 6 6 5

# 7 6 5 6 7 6 4 # 6b 4 5 # 6b 4 5 #

6b 4 5 # 4 6 6 9 8 7 6 4 6 6 # 7 6 5 4 2

6 6 4 4 6 6 6 5 6 5 # 4 2

6 4 # 6 4 7 # 6 6 5 4 #

45

6 4 5 # 6 4 5 4 6 4 6 6 # 6

53

6 6 4 # 6 # 7 5 6 5 # 7 6 5

59

6 7 5b 6 7 5b 6 5b

64

(6) 6 6 # 6 6 (6) 7 6 # 7 6 7 #

69

4 3 6b 5 6b 5 6b 5 6 6 6 5

79

7 6 5 6 4 3 6 4 2 6 5 6 5 4 3

**Allegro**

6 6 6 4 3 6 5 6 6 6 5 3

9

4 6 6 7 7 6 6 6 6 6 4

17

6 6 5 6 4 6 7 6 5 6 5 6

25

p 6 6 7 6 6 6 5 6 4

32

6 7 6 5 6 5 6

37

6 6 6 4 6 6 6 6 5 6 6 5 6 6 5 6 5

44

6 7 7 7

49

7/5 6 6 6/5 6 7 6/4 5/3 7/5 6/4

56

5/3 6<sup>b</sup>/4 5/3 4<sup>b</sup>8/6 7/5 4/2 6 6/5 6/4

*p* *f*

64

6 7/# 5<sup>b</sup> 6

*p*

71

6 7 6 6 6/5 6/4 6

*f*

77

7/# 5<sup>b</sup>

1. 2.

Andante

This page contains a handwritten musical score for piano, titled "Andante". The score is written on ten systems of staves, each consisting of a treble and bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Performance instructions such as "tw" (trill) and "for" (forte) are present. The score concludes with a double bar line and a large, expressive flourish in the bass staff.



# Allegretto

A handwritten musical score for a piece titled "Allegretto". The score is written on eight systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *for*. There are also some handwritten annotations and corrections throughout the piece, including the word "for" written above the bass staff in the seventh system. The paper shows signs of age, with some foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense, featuring a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with 'tr' above notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The music concludes with a double bar line and a final chord. The bottom of the page shows several empty staves.

# Allegro

This image shows a page of handwritten musical notation, likely a piano score, titled "Allegro". The score is written on ten systems of staves, each consisting of a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include "tr" (trills) and "p" (piano). The manuscript shows signs of age, with some ink bleed-through and foxing. The piece concludes with a double bar line and a fermata over the final note.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of eight systems of staves. The notation is dense and includes various musical symbols and markings:

- System 1:** Features a treble clef with a key signature of one sharp (F#). The melody is highly active with many sixteenth and thirty-second notes. The bass line has several rests marked with the number '7'.
- System 2:** Continues the complex melodic lines. The bass line includes markings such as '6', '7', '6', '4', '5', '3', '7', '5', and '6', which likely refer to fingerings or specific notes.
- System 3:** Includes a dynamic marking 'F' (forte) and a 'tw' (trill) marking. The bass line has markings like '5', '4', '5', '4', '5', '6', '5', '4', '3', '2', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.
- System 4:** Shows a 'tr' (trill) marking and a 'tw' marking. The bass line has a '54' marking.
- System 5:** Continues the intricate melodic and harmonic development.
- System 6:** Similar to the previous systems, with complex rhythmic patterns.
- System 7:** Includes a 'tw' marking and a 'tr' marking. The bass line has a '54' marking.
- System 8:** The final system on the page, ending with a double bar line and some decorative flourishes.