

Quatrième
Concert
Prélude

gravement 63

6 7#3 4 6 #3 - 6 #6 5 4 3 #3 - 6 #6 5 - 7 #6

6 3 3

6 - 6 3 - 6 - 5 6 5 6 - 6 6 7 #6 6 - 6 b3 6 3 4 #3

#6 4 6 #6 4 6 5 4 #3 4 6 #6 6 #6 4 6 5 4 - #3

Allemande

Legerement.

6 - 5 - 6 5 7 #3 - #5 - 6 #6 #3 5 6 6 #6 5 #3 -

Reprise

#3 6 6 6 5 6 b7 7 7 5 5 6 - 4 b3 6 4 3

6 - 4 #3 - 6 - 5 #3 - 6 - #3 5 #3 5 6 - 5 - 6 5 #3

Courante
Françoise

galament

23

The musical score is written for a lute, with a treble clef and a G-clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The score is divided into two main sections: a main section and a Reprise section. The main section begins with a tempo marking of *galament* and ends at measure 23. The Reprise section follows, marked *Reprise*. The score includes various musical notations such as slurs, accents, and ornaments. The lute tablature is written below the staff, using numbers 1-6 for frets and * for natural notes. The piece concludes with a double bar line and a fermata.

Courante
a
L'italiene

Pointé-Coulé

gayement

Reprise

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp). The music features intricate rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated with numbers 1-5. A 'petite reprise' is marked at the end of the system.

Sarabande

tres tendrement

Second system of musical notation, starting with a 3/4 time signature. It includes the tempo marking 'tres tendrement'. The notation is more melodic and slower than the previous section. Fingerings and articulation marks are present.

Third system of musical notation, marked 'reprise'. It continues the melodic line with various rhythmic values and fingerings. The tempo remains 'tres tendrement'.

Fourth system of musical notation, marked 'petite reprise' and ending with 'Fin'. The music concludes with a final cadence and a fermata.

Contre partie,
Si l'on veut.

Fifth system of musical notation, labeled 'Contre partie, Si l'on veut.' It features a 'reprise' marking and continues the melodic material with various ornaments and fingerings.

Rigaudon

Legerement, et marque

Reprise

Forlane Rondeau

gayement

Fin. 1^{er} Couplet

Rxx. 2^{eme} Couplet.

Fingerings: 7 6 6 - 7 6 6 - 5 4 - 3 -

Rxx 3^{eme} Couplet.

Fingerings: 6 5 - 6 - 5 5 5 4 3

Fingerings: 7 *6 5-3 *6 *6

Rxx

Fingerings: 6 6 6 7 4 3 *6 6 6 6 7 5 4 3

Notes egales, et coulées

4^{eme} Couplet. Mineur.

Fingerings: 6 - 5 - 6 - 6 *3

du Rondeau pour finir.

Fingerings: 6 - 6 - 5 - 6 - 5 - 6 - 6 - 4 *3