



*Andante*

This is a handwritten musical score for a piece in 2/4 time, titled "LII - Weiss". The score is written on six systems of two staves each. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The piece begins with a tempo marking of "Andante" and a "Tasto Solo" instruction. The notation is highly detailed, with many notes and rests, and includes some performance instructions like "P" (piano) and "F" (forte). The score concludes with a double bar line and the word "Fine" written in a large, decorative script.

*Tasto Solo*

*Fine*

Sarabande

The image shows a handwritten musical score for a piece titled "Sarabande". The score is written on four systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a slow, steady pace with frequent use of ornaments, specifically mordents and grace notes, which are indicated by small '3' and '2' above notes. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The second and third systems continue the piece with similar rhythmic and melodic patterns, maintaining the use of ornaments. The fourth system concludes the piece with a final cadence, marked by a double bar line and repeat dots. The handwriting is clear and legible, typical of a composer's manuscript.

Volti

*Allegro* *no. 510*

LCC - Weiss - 4/4

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including dynamic markings such as *piano* and *forte*. The notation is dense with notes and rests.

Handwritten musical notation for the third system, featuring some numerical markings like *66* and *47*. The notation is dense with notes and rests.

Handwritten musical notation for the fourth system, continuing the piece with various notes and rests.

Handwritten musical notation for the fifth system, concluding the piece with various notes and rests.