

Schranex No: II.
9. Fach 15. Lage.

ccviii Oboi, Viola,
e Basso. 4. St.
del Sig. Fasch.



Musica	
2423	
a	5



~~Cx 285~~

URFILM 14/1977 № 175

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2423
Q 15

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

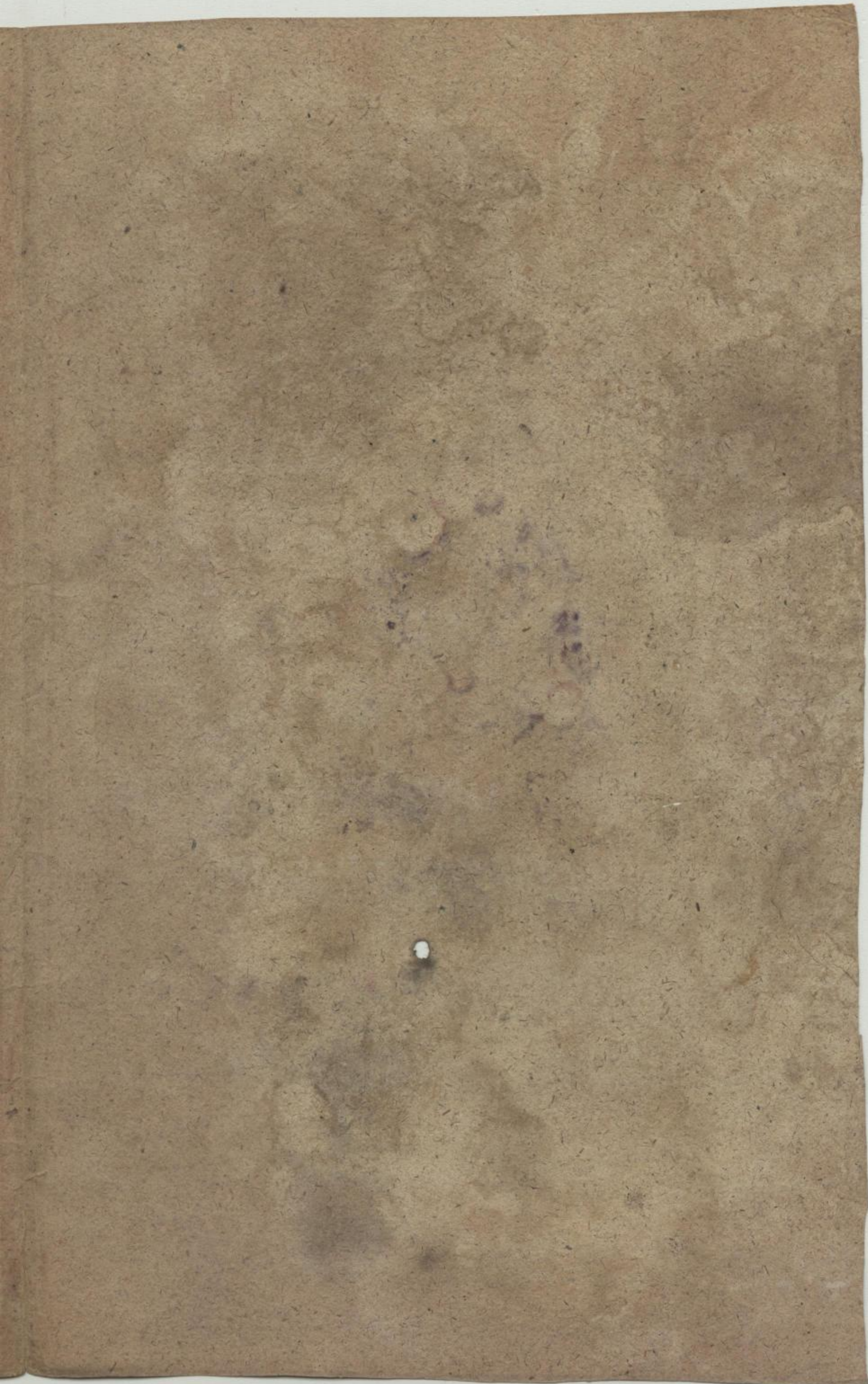
Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

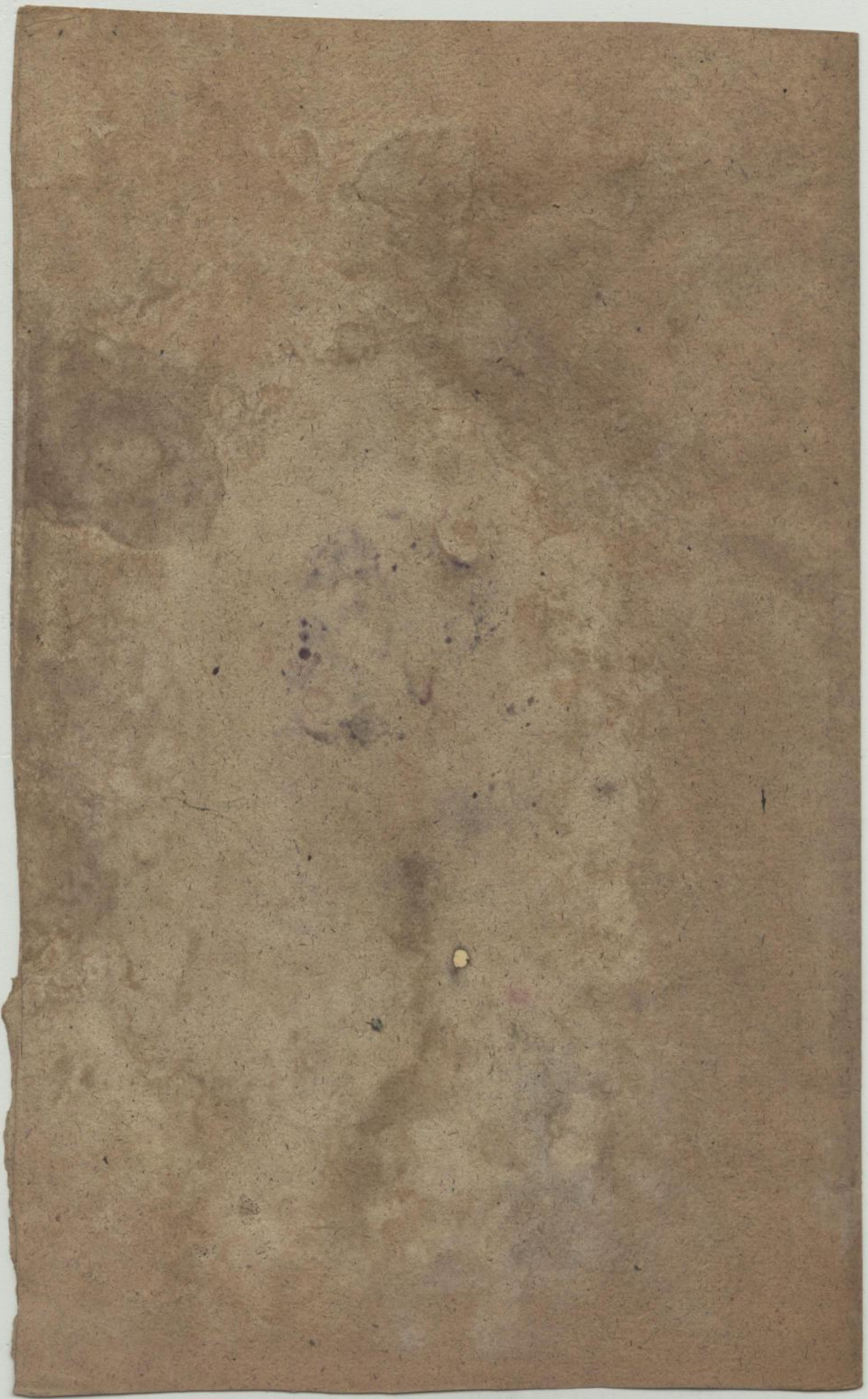
Dieser Band wurde 1997 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--







Sonata

Oboe Primo.

Largo C

piano *forte*

piano *forte*

pia. *forte*

Allegro $\frac{2}{4}$

pia. *forte*

pia. *forte* *piano.*

forte

Mus. 2423-Q-5

Sächs.
Landes-
Bibl.

2

4

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *pia:*. The paper shows signs of age, including foxing and staining.

3
2

Largo 4.

Allegro 8.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff begins with a half note and a fermata. The sixth staff contains a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff features a series of eighth notes and a dynamic marking of *piano*. The ninth staff begins with a dynamic marking of *forte* and contains a series of eighth notes. The tenth staff contains a series of eighth notes and a dynamic marking of *mf*. The music concludes with a double bar line and a fermata.

piano

forte

Handwritten signature and scribbles at the bottom left of the page.

Handwritten numbers 5 and 4 at the bottom right of the page.

Sonata Oboe-Secondo.

Largo

2. piano forte

Allegro

piano forte piano forte piano

Mus. 2423-Q-5

Sächs. Landesbibl.

6

5

7.

pia. *forte*

pia. *forte*

pia. *for:*

V. S. V. S.

7

6

Largo $\frac{3}{4}$

Handwritten musical score for a piece marked *Largo* in 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the seventh staff.

Allegro $\frac{3}{4}$

Handwritten musical score for a piece marked *Allegro* in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the sixth staff. Performance markings include *pia.* (piano) and *forte* written below the staves.



Handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the page.

piano *forte*

Ex 265

\$

9

8

Sonata Bassone

Largo

pia. *forte*

pia. *for:*

pia. *forte*

Allegro

pia.

for:

piano *forte* *pia.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "forte" and "piano". The music is written in a single system across the staves.

Volpi

19

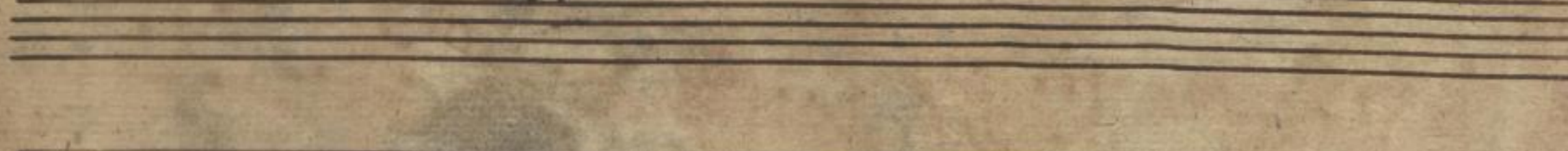
70

Largo

The Largo section is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slow tempo and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The notation includes many accidentals (sharps and flats) and dynamic markings such as *piano* and *forte*. The piece concludes with a double bar line.

Allegro

The Allegro section is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is noticeably faster than the Largo section. The music is more rhythmic and active, featuring many eighth and sixteenth notes. It includes dynamic markings such as *piano* and *forte*. The section ends with a double bar line.



Handwritten signature or scribble

3

13

12

Sonata Cembalo.

Largo $\text{C} \frac{3}{4}$

Allegro $\text{C} \frac{2}{4}$

piano *forte*

pia: *for:*

Sächs.
Landes-
Bibl.

114

73

Mus. 2423-0-5

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes first and second endings, a triplet, and dynamic markings such as "piano", "for:", and "pia:".

Largo

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes first and second endings, a triplet, and dynamic markings such as "piano", "for:", and "pia:".

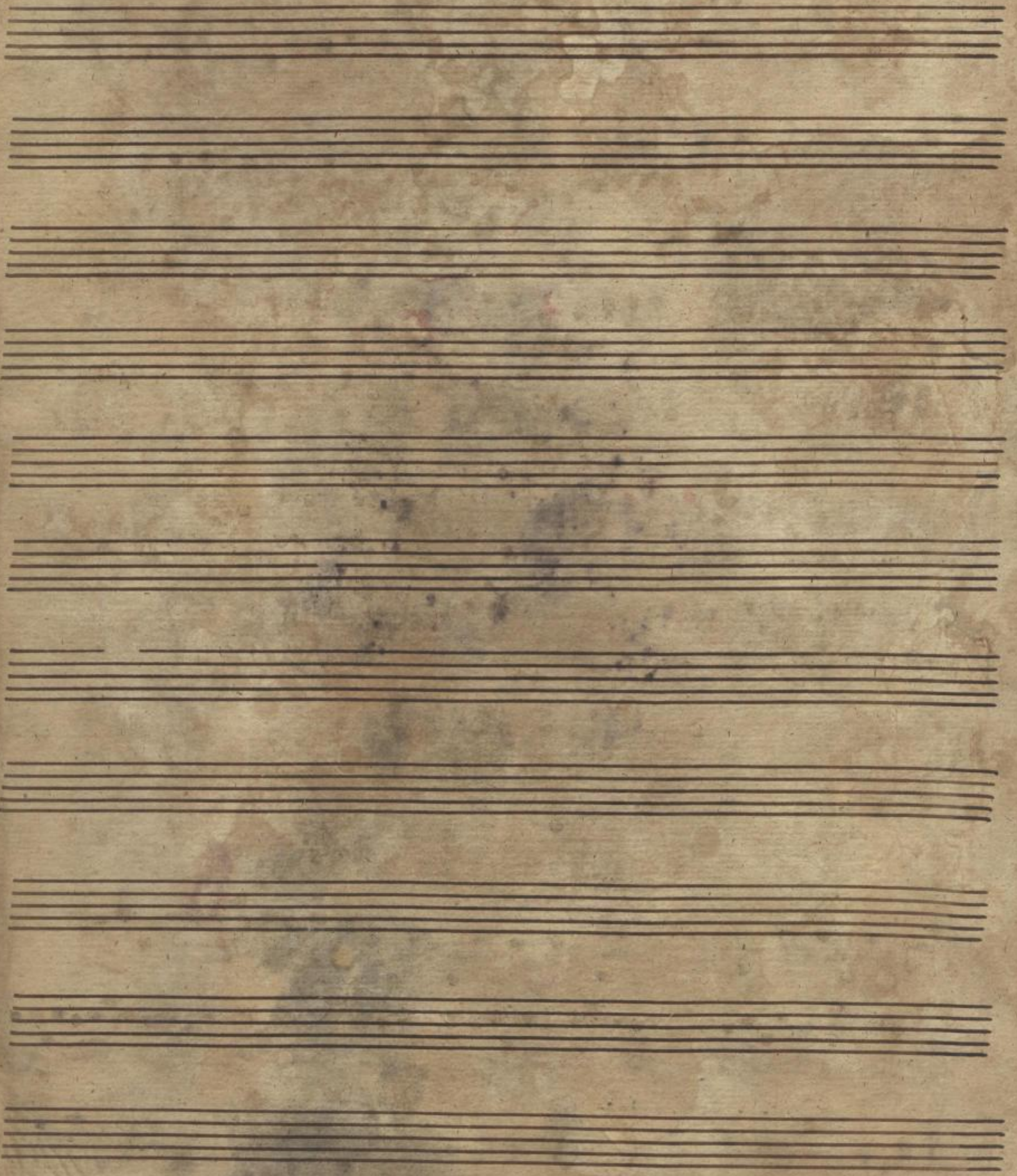
15
74

Allegro 3/4

piano forte

2.

piano forte



Co. 285

[Handwritten signature] 17

16