



True

Part II or 3/4
Oboe Primo
Oboe Secondo

et
Basso
Sings



Engelhart

Sonata Trio.

oboe I

Saml. Engelhart Nr 237.

A vertical column of ten musical staves on the left side of the page, showing fragments of musical notation from the previous page.

The main musical score for the oboe I part, consisting of 14 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'adagio' at the beginning and 'allegro' in the middle. The notation includes various rhythmic values, accidentals, and dynamic markings.

Volto subito

Largo.

The main musical score consists of approximately 15 staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests. A handwritten annotation "trance" is written in the left margin of the fourth staff. The score is written in a dark ink on aged paper.

A vertical musical score is written along the right margin of the page. It consists of approximately 15 staves of music, continuing the notation from the main score. The notation is similar to the main score, featuring complex rhythmic patterns and melodic lines. The word "all" is written in the left margin of the fifth staff from the top of this section.

Sonata Trio.

oboe 2^{da}

Saml. Engelhart N:r 237

adagio.

allegro.

ritto subito

Largo.

The main musical score consists of 14 staves of handwritten notation. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a cursive, handwritten style, with some ink bleed-through from the reverse side of the page. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The overall appearance is that of a working draft or a composer's sketch.

Largo.

The secondary musical score on the right side of the page consists of 10 staves of handwritten notation. It appears to be a continuation or a related part of the main score. The notation is less dense than the main score, with fewer notes and more rests. It also features a treble clef and a 4/4 time signature. The handwriting is consistent with the main score, suggesting it was written by the same person. The notation includes various note values and rests, with some slurs and dynamic markings.

Sonata Trio

Basso

adagio

allegro

Sonata

ad

This block contains the first movement of the Sonata Trio for Bassoon, starting with the tempo marking 'adagio'. The score is written on 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music features a melodic line with some chromaticism and a more active bass line.

This block contains the second movement of the Sonata Trio for Bassoon, starting with the tempo marking 'allegro'. The score is written on 14 staves. The notation is more rhythmic and includes many sixteenth and thirty-second notes. The key signature remains one sharp (F#), and the time signature is 3/4. The movement is characterized by its fast pace and intricate melodic patterns.

Largo

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves of music. The notation includes various note values, rests, and clefs, though it is somewhat obscured by the page's layout and the 'Largo' marking.

Handwritten musical notation on the right side of the page, consisting of approximately 15 staves of music. The notation includes various note values, rests, and clefs. A large section of empty staves is visible at the bottom of the page, suggesting the music ends or is incomplete. The word 'Largo' is written above the first staff.