

ARIA.

Oboe I.

Tenore.

Continuo.

The first system of the score shows the Oboe I, Tenore, and Continuo parts. The Oboe I part has a melodic line with slurs and accents. The Tenore part is mostly rests. The Continuo part provides a rhythmic accompaniment with a bass line. A section sign (§) is placed above the second measure.

The second system includes the vocal line with lyrics: "Ah, sen - ke doch den Geist der Freu - den, den". The Oboe I part continues with a melodic line. The Continuo part has a bass line with figured bass notation (6, 5, 6, 7, 6, 7, 6, 6). A *piano* marking is present above the vocal line.

The third system includes the vocal line with lyrics: "Geist der Freu - den dem Her - zen ein;". The Oboe I part continues with a melodic line. The Continuo part has a bass line with figured bass notation (6, 6, 6, 6, 5, 7, 5, 6, 5). A *forte* marking is present above the vocal line.

The fourth system shows the Oboe I and Continuo parts. The Oboe I part has a complex melodic line with many slurs and accents. The Continuo part has a bass line with figured bass notation (6, 6, 6, 6, 6, 6, 5, 6, 2, 6, 6, 6, 5).

The fifth system includes the vocal line with lyrics: "ach, sen - ke doch den Geist der Freu - den, den Geist der Freu -". The Oboe I part continues with a melodic line. The Continuo part has a bass line with figured bass notation (6, 6, 6, 6, 5, 6, 4, 6, 6). A *piano* marking is present above the vocal line.

den dem Her-zen ein, den Geist der Freu - den, ach,

7 6 4 6 6 6 4 7 6

sen - ke doch den Geist der Freu -

5 7 6 5 4 6 6 7

den dem Herzen ein, dem Herzen ein.

*forte*

6 6 6 6 6 5 6 6 6 6 6 6

Es will oft bei mir geist - lich

*piano*

6 6 7 5 6 6 6 7 6 6 6 7

Kran - ken die Freu - dig - keit und Hoff - nung wan - ken, und

6 6 6 6 6 6 6 6 6 6 6 6

zag - - - - - haft sein, es will oft bei mir geistlich Kran -

7 6 5 4 6 5 4 | 3 2 2 2 6 4 2 | 6 5 6 4 3 | 7 6 7

- ken die Freu - - - - - dig keit und Hoffnung wan -

7 6 5 | 7 6 5 4 | 6 5 4 | 6 4 2

- - - - - ken, und zag - haft sein.

7 6 5 4 3 2 | 6 5 4 3 2 | 6 5 4 3 2 | 6 4 2

*Da Capo dal Segno.*

**RECITATIVO.**

**Basso.**

Ach, unser Wille bleibt verkehrt, bald trotzig, bald verzagt, des Sterbens will er nie gedanken! Al-

**Continuo.**

( 6 4 2 — 5 3 3 6 5 4 3 )

lein ein Christ, in Gottes Geist gelehrt, lernt sich in Gottes Willen senken, und sagt:

*Attaca*