

Musical score for piano and voice. The piano part consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The voice part is on a single staff with a bass clef. The lyrics are "Fi-li-us Pa-tris!". The music is in a minor key and common time.

Adagio.

Musical score for Oboe Solo, Violino I, Violino II, Viola, Soprano, and Continuo. The Oboe Solo part is on a single staff with a treble clef. The Violino I and Violino II parts are on two staves with treble clefs. The Viola part is on a single staff with a bass clef. The Soprano part is on a single staff with a bass clef. The Continuo part is on a single staff with a bass clef. The music is in a minor key and common time.

Musical score for piano and voice. The piano part consists of three staves: one for the right hand (treble clef) and two for the left hand (bass clef). The voice part is on a single staff with a bass clef. The music is in a minor key and common time.

Qui tol - - - lis pec - ca - - - ta

mun - di, qui tol - - lis pecca - ta, pecca - ta mundi, mi - se - re - - re,

mi - - se - re - re no - bis, mi - se - re - re, mi - - - se - re - -

- re, mi - se - re - - - - re, mi - se - re - - re no - bis, mi - se -

re - re no - - bis!

Qui se - - - des ad dex - - - te - ram Pa - tris, qui

se - - - des ad dex - teram Pa - tris, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - - - se - re - re no - - - bis, mi - - - se -

re - - - re, mi - - - se - re - re no - - - bis!