

A piano score for the first system of a piece. It consists of ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes in the upper staves, and a more rhythmic bass line. There are some rests in the lower staves.

ARIA.

Musical score for three instruments: Oboe d'amore, Tenore, and Continuo. The Oboe d'amore part is in the top staff, Tenore in the middle, and Continuo in the bottom. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Oboe d'amore part has a melodic line with some grace notes. The Tenore part has a simple accompaniment. The Continuo part has a rhythmic pattern with some grace notes. There are some rests in the Tenore part.

7² 5 6 3 3 4 6 4 3 5 6 2 5

Was willst du dich mein Geist ent - set - zen,

3 - 4 6 4 # p 5 # 6 4 7 6

was willst du dich ent - set - zen, was willst du dich mein Geist ent - set - zen, was

6 5 6 4 3 5 6 # 5 3 - 4 3 6 5 4 #

willst du dich mein Geist ent - set - zen, wenn meine letzte Stunde schlägt? Was

5 # 6 4 6 7 6 6 4 6 3 7 5 # 6 5

willst — du dich mein Geist ent - set - zen, wenn mei-ne letz-te Stunde

5 7 6 5 7 5

schlägt? Was willst du dich mein

6 5 7 5 6 4 3 2 1 6 5 4 3 2 1 6

Geist ent - set - zen, wenn mei - ne letz - te Stun - de schlägt?

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6

Mein Leib neigt läg -

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6

lich sich zur Er - den, und da muss sei - ne Ruh - statt wer - den, wohin

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6

man so viel tau -

5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6

send trägt, wo hin man so viel tau

send, viel tau - send trägt.

Mein Leib neigt täg - lich sich zur Er - den, mein

Leib neigt täg - lich sich zur Er - den, und da muss sei - ne Ruh' - statt

werden, sei - ne Ruh' - statt, und da - muss sei -

ne Ruh' statt wer - den, wo - hin, wo - hin man so viel tau -

7 6 7 3 6 5 8 6 6 5

send trägt, wo - hin man so viel tau -

8 3 8 6 6 5 6 7 6 6 6 5

send, viel tausend trägt.

8 6 4 # f 5 6 7 6 8 7

7 2 5 6 5 8 5 4 3

6 5 6 4 5 8 4 6 5 4 #