

RECITATIV.

Basso. Continuo.

Er freu - - e dich, mein Herz, denn itzo weicht der Schmerz, der dich so lange Zeit gedrückt. Gott hat den lieb-sten Sohn, den er so hoch und theu-er hält, auf die-se Welt ge-schicket. Er lässt den Himmels-thron und will die gan-ze Welt aus ih-ren Scla-ven-ket-ten und ih-rer Dienstbar-keit er-ret-ten. O wundervolle That! Gott wird ein Mensch und will auf Erden noch niedriger als wir und noch viel är-mer werden.

ARIE.

Andante.

Oboe d'amore. Violino I. II., Viola. Alto. Continuo.

In Je - su De - muth kann ich

Musical score system 1. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a *forte* dynamic marking. The lyrics are: "Trost, in sei-ner Ar-muth Reich-thum fin-den,".

Musical score system 2. It consists of four staves. The first staff has a *piano* dynamic marking. The lyrics are: "in Je-su De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum". There is a trill (*tr*) marking above the second measure of the vocal line.

Musical score system 3. It consists of four staves. The lyrics are: "fin-den, in Je-su De-muth, in Je-su De-muth, in Je-su De-muth kann ich Trost, in sei-ner". There is a trill (*tr*) marking above the final measure of the vocal line.

Musical score system 4. It consists of four staves. The first staff has a *forte* dynamic marking, and the second staff has a *piano* dynamic marking. The lyrics are: "Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich".

Trost, in seiner Ar - muth Reich - thum fin - den, in Je - su De - - - muth kann ich Trost, in seiner Ar - -

*forte* - muth Reich - thum fin - den. *piano* Mir macht des -

sel - ben schlechter Stand — nur lauter Heil und Wohl be - kannt, ja sei - ne wun - der - vol - le

*forte* Hand will mir nur Segenskränze win - den.

*piano*

Mir macht des - sel - ben schlechter Stand — nur lauter Heil und Wohl be - kannt, ja sei - ne

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo is marked 'piano'.

wun - der - vol - le Hand will mir nur Segenskränze win - den, nur Se - gens - krän - ze, nur Segenskränze

This system contains the second line of music. It continues the vocal line and piano accompaniment from the previous system.

win - - - - - den, nur Se - gens - krän - ze win -

This system contains the third line of music. The vocal line continues with a long note on 'win' followed by a rest, then 'den, nur Se - gens - krän - ze win -'.

*forte*

den.

This system contains the fourth line of music. The tempo is marked 'forte'. The vocal line ends with the word 'den.' and a final note.

*piano*

In Je - su

*forte*

De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum fin-den,

*piano*

in Je - su De-muth kann ich Trost, in sei-ner

Ar - muth Reich - thum fin - den, in Je - su De, muth, in Je - su Demuth, in Je - su De - muth kann ich

Musical score system 1, featuring vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The system includes dynamic markings *forte* and *piano*.

Trost, in sei-ner Ar-muth Reich-thum fin-den, in Je-su

Musical score system 2, continuing the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The system includes a dynamic marking *piano*.

De-muth kann ich Trost, in seiner Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich Trost,

Musical score system 3, continuing the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The system includes a dynamic marking *forte*.

— in seiner Ar-muth Reich-thum fin-den.

Musical score system 4, concluding the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4.