

ARIA.

Oboe di caccia
o Violetta.

Tenore.

Continuo.

The first system of the musical score consists of three staves. The top staff is for the Oboe di caccia or Violetta, the middle for the Tenore, and the bottom for the Continuo. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The Oboe part features a melodic line with eighth and sixteenth notes, while the Continuo provides a steady accompaniment of eighth notes.

The second system continues the musical score. The Oboe part has a trill (tr) over a note in the second measure. The Continuo part continues with its eighth-note accompaniment. The Tenore part remains silent.

The third system continues the musical score. The Oboe part features a melodic line with eighth and sixteenth notes. The Continuo part continues with its eighth-note accompaniment. The Tenore part remains silent.

The fourth system continues the musical score. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill (tr) over a note in the second measure. The Continuo part continues with its eighth-note accompaniment. The Tenore part remains silent.

Ge - lieb - ter Je - su, du, du al - lein,

ge - lieb - ter Je - su, du, du al - lein sollst mei - ner See - len Reich - thum

sein, ge - lieb - ter Je - su, du, du al - lein... sollst meiner See - len Reichthum

sein, du, du al - lein, ge - lieb - ter Je - su, du, du al - lein... sollst mei - ner

See - len Reichthum sein!

Ge - lieb - ter Je - su, ge - lieb - ter

p *tr*

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat, and the time signature is 3/8. Dynamics include piano (*p*) and trills (*tr*).

Je - su, du, du al - lein sollst mei - ner See - len Reichthum

tr

Detailed description: This system contains measures 5-8. The vocal line continues with the lyrics. The piano accompaniment features a trill (*tr*) in the second measure. The bass line provides a steady accompaniment.

sein! Ge - liebter, ge - liebter Je - su, du, du al - - lein sollst mei - - ner

Detailed description: This system contains measures 9-12. The vocal line has a slight pause in the second measure before continuing with the lyrics. The piano accompaniment continues with its rhythmic pattern.

See - - - len Reichthum sein, du al - - lein, ge - lieb - ter Je - - - su, du al -

tr

Detailed description: This system contains measures 13-16. The vocal line includes a trill (*tr*) in the third measure. The piano accompaniment and bass line continue.

.lein sollst mei - ner See - - - len Reichthum sein!

f

Detailed description: This system contains measures 17-20. The vocal line concludes with the lyrics. The piano accompaniment ends with a forte (*f*) dynamic. The bass line concludes with a final chord.

Wir wol-len dich vor al-len

Schät-zen in un-ser treu-es Her-ze set-zen,

wir wol-len dich vor al-len Schätzen in un-ser treu-es Her-ze

set-zen, wir wol-len dich vor al-len Schätzen in un-ser treu-es Her-ze set-

zen,

ja, ja, wenn das Le-bensband zer-reisst, ja, wenn das Le-bens-baud zer-

reisst, stimmt un-ser gott-vergnüg-ter Geist noch mit den Lip-pen sehulich ein: Ge-lieb-ter