

Dominica 15 post Trinitatis.

„Was Gott thut, das ist wohlgethan.“

Vers 1.

Flauto traverso.

Oboe d'amore.

Violino I.

Violino II.

Viola.

Soprano.

Corno col Soprano.

Alto.

Tenore.

Basso.

Continuo.

(N. Der Cantus firmus: „Was Gott thut, das ist wohlgethan“ im Sopran.)

7 8 7 8 6 6 7

2 5 2 3

6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 6

5 4 4 2 4 2 7 7 7 5 4 3 2 3 8 8

The first system of the musical score consists of seven staves. The top two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The bottom three staves are for the grand staff, with three staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The grand staff contains several staves with rests, indicating that the instruments are not playing in this system.

6 6 5 6 6 7 5 6 6 5 6

The second system of the musical score consists of seven staves. The top two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The bottom three staves are for the grand staff, with three staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment continues with a similar rhythmic pattern. The grand staff contains several staves with rests. A *piano* dynamic marking is present in the second measure of the piano accompaniment and the grand staff.

piano

2 (5) 6 6 5 6

Was Gott thut, das ist
Was Gott thut,
Was Gott thut,
Was Gott thut,

forte

6 4 5 3 6 4 2 7 4 2 6 7 4 2 6 7 4 2

wohl - - - ge - than,
das ist wohl - ge - than,
das ist wohl - - ge - than,
das - - - ist wohl - ge - than,

forte *piano* *forte* *piano*

6 8 7 7 4 2 4 3 5 3 5 3 6 4 2 5 3 6 2 5

Musical score for the first system, featuring piano and forte markings and a 'forte' dynamic marking.

Musical score for the second system, including vocal lines with German lyrics and piano accompaniment.

es bleibt ge - recht sein

es bleibt ge - recht sein

es bleibt ge - recht sein

es bleibt ge - recht sein Wil - le, es bleibt ge -

The first system of the musical score consists of seven staves. The top two staves are for the vocal line, both in treble clef with a key signature of one sharp (F#). The next three staves are for the piano accompaniment, with the top staff in treble clef and the two lower staves in bass clef. The bottom staff is a separate bass line in bass clef. The music is in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Below the bottom staff, there are fingering numbers: 6, 6, 5-6, 6, 7, 5, 6, 6, 5, 6.

The second system of the musical score consists of seven staves. The top two staves are for the vocal line, both in treble clef with a key signature of one sharp (F#). The next three staves are for the piano accompaniment, with the top staff in treble clef and the two lower staves in bass clef. The bottom staff is a separate bass line in bass clef. The music is in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Below the bottom staff, there are fingering numbers: 7, 4, 6, 6, 5, 6, 5, 6, 4.

piano

piano

wie er fängt mei - ne Sa - chen
 wie er fängt mei - ne Sa - chen
 wie er fängt mei - ne Sa - chen
 wie er fängt mei - ne Sa - chen

forte
forte

3 3
 6 4 2
 6 7 4 2
 6 7 4 2
 6 7 4 2
 6 7 4 2
 6 8 7

an,
 an,
 an,
 an,

piano *forte* *piano* *forte*

7 4 2
 8 5 3
 5 6 7
 3 4 5
 6 4 2
 5 3
 6 4 2

will ich ihm
will ich ihm
will ich ihm
will ich ihm

6 6 6 7 6 6 6 7 6 9 5 9 5 9 5 9 5
4 5 4 4 5 4 2 5 9 5 9 5 9 5 9 5
2 3

hal - - ten stil - - - le.
hal - - - ten stil - - - le.
hal - - ten stil - - - le.
hal - - ten stil - - - le.
Org. in 8a

piano
piano
piano
piano
piano

tr
forte

5 6 4 3

Er ist mein
Er ist mein
Er ist mein
Er ist mein

forte
forte
forte
forte

6/4 7/5 6/4 (3) 6/4

Gott, der in der Noth
Gott, der in der Noth
Gott, der in der Noth
Gott, der in der Noth

piano *forte* *piano*

6/4 6/4 (6) 6/5 7/5 (4 5) 6/5b 4/9 3/8 7/4 8/3

musical score for the first system, including vocal lines and piano accompaniment. The piano part features a *forte* dynamic marking. The vocal lines contain the lyrics: "mich wohl weiss zu er - - - hal - - -".

6
52

3

9

3

9

3

5

6
5

musical score for the second system, including piano accompaniment and tenor parts. The piano part features dynamic markings of *piano* and *forte*. The tenor parts are labeled "ten:". The piano part includes a *tr* (trill) marking.

3
2

6 # 7 4 #
2

6 4 2 5 6 4 2

drum lass' ich
 drum lass' ich ihn nur
 drum lass' ich ihn nur
 drum lass' ich ihn nur

5 4 7 4 5 6 7 5 9 5 7 9 6 7

ihn nur wal - ten.
 wal - ten.
 wal - ten.
 wal - ten.

6 7 6 7b 5 5 7 9 6 9 6

The first system of the musical score consists of eight staves. The top four staves are treble clefs, and the bottom four are bass clefs. The music is in G major and 3/4 time. The first staff has a complex melodic line with many sixteenth notes. The second and third staves have a similar rhythmic pattern. The fourth staff has a more melodic line. The fifth through eighth staves are mostly rests, with some notes in the eighth staff. Below the staves, there are fingering numbers: 7 3 2, ♯, 6 6, 5 4, 6 4 2.

The second system of the musical score consists of eight staves, continuing the piece. The notation is similar to the first system. Below the staves, there are fingering numbers: 7 5, 6 5, 6 5, 6, 7 4 2 (3) 6 5, 4 4 3.