

ARIE.

Flauto I. *staccato*

Flauto II. *staccato*

Oboe I.

Violino I.

Violino II.

Viola.

Soprano.

Continuo. *pizzicato*

The first system of the musical score consists of seven staves. The top two staves are for the piano accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The third staff is for the vocal line, which begins with a melodic phrase. The remaining four staves (4-7) are empty, indicating that the vocal line continues on the next page.

The second system of the musical score consists of seven staves. The piano accompaniment continues with the same rhythmic pattern. The vocal line resumes in the third staff, with the lyrics: "Die See-le ruht in Je-su Hän-den, die See-le ruht". The lyrics are written below the vocal staff. The piano accompaniment concludes with a final chord in the seventh staff.

in Je - su Hän - den, wenn Er - de die - sen Leib be -

Detailed description: This system contains the first three measures of the piece. It features a piano accompaniment with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The vocal line enters in the second measure with the lyrics 'in Je - su Hän - den, wenn Er - de die - sen Leib be -'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

deckt, die See - le ruht in Je - su

Detailed description: This system contains the next three measures. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics 'deckt, die See - le ruht in Je - su'. The musical notation includes various ornaments and phrasing slurs. The system concludes with a final cadence in the piano part.

Händ_{en}, die See_{le} ruht in Je_{su} Händ_{en}, die See_{le}

ruht in Je_{su} Händ_{en} wenn Er_{de} diesen Leib be_{deckt} wenn Er_{de}

die - sen Leib bedeckt, die See - le ruht in Je - su Hän - den, wenn Er - de die - sen Leib be -

deckt. Ach, ruft mich, ruft mich bald,

Musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment, with the word "pizzicato" written above the first three staves. The bottom two staves are bass lines. The lyrics are:

ach, ruft mich bald, ihr Sterbe-
 glo-cken, ich bin zum Sterben, zum Sterben un-er-

Musical score for the second system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment. The bottom two staves are bass lines. The lyrics are:

schrocken, ich bin zum Sterben, zum Sterben unerschrocken, unerschrocken,

weil mich mein Je - sus wie - der weckt, weil mich mein Je - sus wie - der weckt.

Da Capo.

RECITATIV und ARIE.

Tromba.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Wenn einstens die Posaunen schallen, und wenn der Bau der Welt nebst denen Himmels-

Ve - sten zerschmettert wird zer - fal - len, so den - ke mein, mein Gott, im Besten: Wenn sich dein