

RECITATIVO.

Basso. Continuo.

Gott ist und bleibt der be - ste Sor - ger, er hält am be - sten Haus. Er füh - ret un - ser
 Thun zu - wei - len wun - der - lich, je den - noch fröh - lich aus. Wo - hin der Vor - satz nicht ge - dacht, was die Ver -
 nunft un - mög - lich macht, das fü - get sich. Er hat das Glück der Kin - der, die ihn lie - ben, von
 Ju - - - gend an, von Ju - - - gend an in sei - - ne Hand ge -
 schrie - - - ben.

ARIA.

Oboe d'amore. Violino I. Violino II. Viola. Alto. Continuo.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The music is in a key with two sharps (F# and C#).

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features intricate rhythmic patterns in both hands.

Third system of musical notation, concluding the page. It includes the vocal line and piano accompaniment. The lyrics "Schlä - - - fert al - - - ler Sor - - - gen" are written below the vocal line.

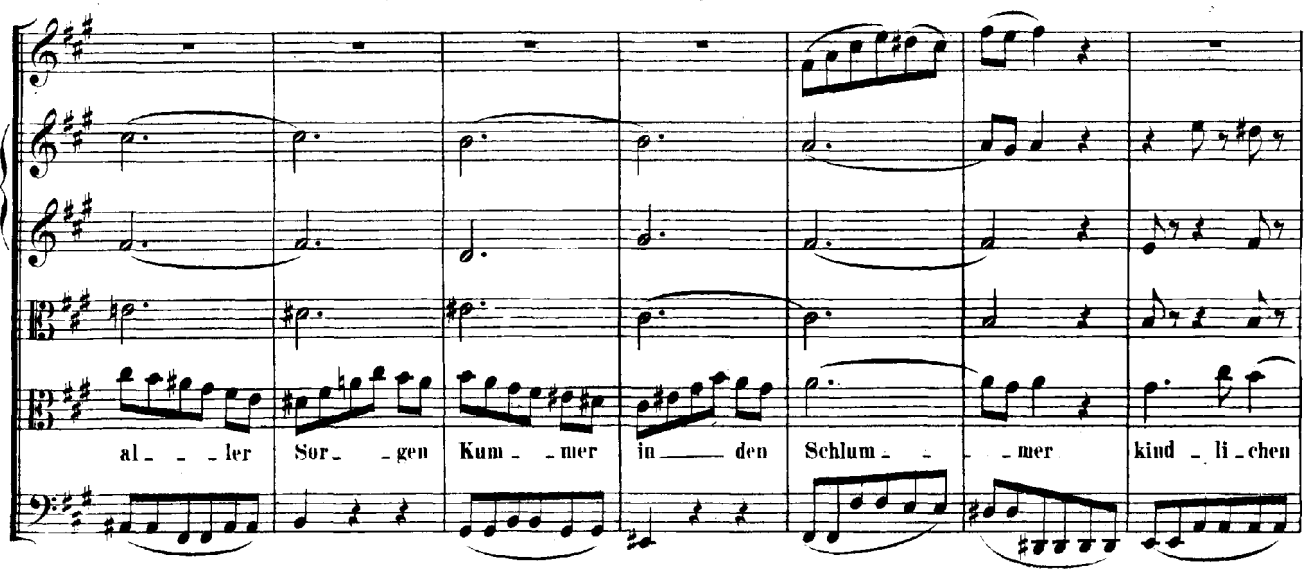
Kum - mer in den Schlum - mer kind - li - chen - Ver - trau - ens - ein.

Schlä - - - fert

al - - - ler Sor - - - gen Kum - mer - in den Schlum - mer, al - ler Sor - - -



First system of musical notation. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature is two sharps (F# and C#). The lyrics are: - gen Kummer, schlä - - - fert



Second system of musical notation. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature is two sharps (F# and C#). The lyrics are: al - - - ler Sor - - gen Kum - - mer in - - den Schlum - - - mer kind - - li - - chen



Third system of musical notation. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature is two sharps (F# and C#). The lyrics are: - Vertrau - - ens ein.

System 1 of the musical score, featuring a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Gottes Au-gen, wel-che wa-". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line.

System 2 of the musical score. The vocal line continues with the lyrics "-chen, und die un-ser Leit-tern sein, wer-den Al-les sel-ber". A trill (tr) is marked above a note in the vocal line. The piano accompaniment continues with similar rhythmic patterns.

System 3 of the musical score. The vocal line concludes with the lyrics "ma-chen, Al-les sel-ber ma-chen; Gottes Au-gen,". A trill (tr) is marked above a note in the vocal line. The piano accompaniment continues with similar rhythmic patterns.

wel - che wa - chen, und die un - ser Leit - stern sein, die un - ser Leit - stern

piano
sein, unser Leit - stern, unser Leit -

-stern sein, werden Al - les sel - ber ma - chen; Gottes

Au - gen, wel - che wa - - - - - chen, wer - den Al - les, Al - - - - - les

sel - ber ma - chen.

Schlä - - - fert al - - ler Sor - - gen Kum - mer

in den Schlum-mer kind-li-chen Ver-trau-ens ein,

in den Schlum-mer, schlä-fert al-ler

Sor-gen Kum-mer in den Schlum-mer, al-ler Sor-gen

Kummer, schlä - - - fert al - - - ler Sor - - - gen

Kum - mer in - - - den Schlum - - - mer kind - li - chen - Vertrau - ens ein -