

ARIA.

Oboe d'amore I.
Violino I.
Violino II.
Viola.
Alto.
Fagotto e Continuo.

piano

piano

piano

piano

Sa - get, sa - get mir geschwin.de, sa - get,

piano

forte

forte

forte

forte

wo ich Je - sum fin.de, welchen mei.ne See.le liebt.

forte

piano

piano

piano

piano

Sa - get, sa - get mir geschwin.de, sa - get, wo ich Je - sum fin.de, welchen meine Seele

piano

Musical score for the first system. It consists of five staves: a grand staff (treble and bass clefs) for piano accompaniment and a vocal line. The piano part features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal line is in a soprano or alto register. The lyrics are:

liebt: sa - get. sa - get mir geschwin.de. sa - get. wo ich Je - sum

Musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The piano part maintains its rhythmic complexity. The vocal line continues with the following lyrics:

fin - de, wo ich Je - sum fin - de, wo ich Je - sum fin - de, sa - get, wo ich

Musical score for the third system. It concludes the piano accompaniment and vocal line. The piano part features a final flourish in the right hand. The vocal line ends with the following lyrics:

Je - sum fin - de, welchen mei - ne See - le liebt, wel - chen mei - ne See - le liebt, sa -

get, wo ich Je - - sum fin.de, welchen meine See - - le

tr

piano

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a single staff and a piano accompaniment on four staves. The vocal line begins with a melodic phrase. The piano accompaniment includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include *tr* (trill) and *piano*.

liebt.

forte

Detailed description: This system contains measures 5 through 8. The vocal line continues with the word 'liebt.'. The piano accompaniment becomes more rhythmic and driving, with multiple instances of the *forte* dynamic marking. The texture remains complex with active sixteenth-note figures.

Detailed description: This system contains measures 9 through 12. It features only the piano accompaniment on four staves. The right hand continues with intricate sixteenth-note patterns, while the left hand maintains a consistent bass line. The overall texture is dense and rhythmic.

The first system of the musical score consists of five staves. The top staff is the right-hand piano part, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes. The second staff is the left-hand piano part, with a more rhythmic accompaniment. The third and fourth staves are the vocal line, showing a melodic line with some rests. The fifth staff is the bass line, providing a steady accompaniment.

The second system of the musical score includes vocal lyrics and piano markings. The lyrics are: "Komm doch, komm, un-fas-se mich, denn mein Herz ist oh-ne dich ganz verwai-set und be-trübt." The piano markings "piano" are placed above the piano accompaniment staves. The system consists of five staves, with the vocal line in the third and fourth staves.

The third system of the musical score continues the vocal and piano parts. The lyrics are: "ganz verwai-set und be-trübt, komm doch, und un-fas-se mich, denn mein Herz ist oh-ne". The system consists of five staves, with the vocal line in the third and fourth staves.

forte

forte

forte

forte

dich ganz ver - wai - set und be - trübt.

forte

piano

piano

piano

(piano)

Sa - get, sa - get mir geschwinde, sa - get, wo ich Je - sum

piano

fin - de, wel - chen mei - ne See - le liebt, mei - ne See - le liebt, komm doch, und um - fas - se

mich, umfas-se mich, denn mein Herz ist oh-ne dich ganz ver-waiset und betrübt, ganz ver-waiset und be-

Adagio.

trübt, ganz verwaiset und be-trübt, mein Herz ist oh-ne dich ganz verwai-set und be-trübt.

Da Capo.

RECITATIVO.

Basso. Wir sind er-freut, dass un-ser Je-sus wie-der

Fagotto e Continuo.

lebt. Und un-ser Herz, so erst in Traurig-keit zer-flos-sen und ge-schwebt, vergisst den Schmerz, und

simt auf Freu-den-lie-der; denn un-ser Hei-land le-bet wie-der.