

Dominica Exaudi.

„Sie werden euch in den Mann thun.“

Oboe I.

Oboe II.

Tenore.

Basso.

Fagotto e Continuo.

6 6 5 6 4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a vocal line (bass clef). The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. The vocal line enters in the final measure with the lyrics "Sie wer - den". The word "piano" is written above the piano part. Below the grand staff, there are figured bass numbers: 7 5 4, 7 5 4, 5 4 3 4 6, 5 4 3 2 1, 7 5 4, 6 5 4, 6 5 4, 3 2 1. A circled number (a) is at the bottom right.

Second system of musical notation. It continues the piano accompaniment and the vocal line. The piano part is marked "piano". The vocal line has the lyrics "Sie wer - den euch in den Bann,". The piano accompaniment continues with its characteristic eighth-note texture. Below the grand staff, there are figured bass numbers: 6 5 4 2, 6 5 4 2, 6 5 4 2, 7 5 4, 6 5 4 2, 7 5 4, 6 5 4 2, 6.

Third system of musical notation. It continues the piano accompaniment and the vocal line. The piano part is marked "piano". The vocal line has the lyrics "in den Bann,". The piano accompaniment continues with its characteristic eighth-note texture. Below the grand staff, there are figured bass numbers: 6 5 4, 7 5 4, 4 3 2 1, 6 5 4, 6 5 4, 7 5 4, 6 5 4, 7 5 4, 6 5 4, 7 5 4, 6 5 4.

in den Bann, euch in den Bann thun,
in den Bann, euch in den Bann thun,

forte
forte

7 5 5b 7b 5b 7 7 7 6 1 6 7 9 7 4 2 7

sie wer - den euch in den Bann,
sie wer - den euch in den Bann,

piano
piano

9 6 7 5 7 5 7 5 4 2 9 6 7 4 8 6 6 5 7

in den Bann, euch in
in den Bann, euch in

4 7 4b 7 9 4 5b 7b 6 7 5 5b 7b 7 6

den Bann thun, sie wer - den
den Bann thun, sie wer - den euch in den Bann

forte *piano*

7 6 6 7 4 7 7 9 7 7 7 7 7 9 6

9 4 2 6 4 2 5 4 2 4 2 4

euch in den Bann

7 5 6 7 5 7 6 7 7

4 4 2 4 2 5 4 2 4

thun, euch in den Bann thun, euch in den Bann thun,

(piano) *piano*

5 3 6 4 7 6 7 9 6 7 9 5 7 9 4 5 7 9 4 5 7 4

5 7 9 6 5 7 9 4 5 7 9 7 4 5 7 4

thun, sie wer - den euch in den Bann, —
sie wer - den euch in den Bann — thun, sie wer - den

4 3 6 7 — 9 4 6 7 5 — 7 9 4 — 5 7 5 — 6 5

forte
— euch in den Bann thun.
euch in den Bann thun.

7 6 6 6 6 7 7 6 5 — 5 4 3 6 — 5 4 3 6

6 6 7 6 6 6 5 6 5 7 5 6

(Oboe I.) (Violino I. Oboe I.)
Oboe I.
Violino I.

(Oboe II.) (Violino II. Oboe II.)
Oboe II.
Violino II.

Viola.

Soprano.
 Es kommt a - - - ber die Zeit, es kommt a - - - ber die

Alto.
 Es kommt a - - - ber die Zeit, es kommt a - - - ber die

Tenore.
 Es kommt a - - - ber die Zeit, es kommt a - - - ber die

Basso.
 Es kommt a - - - ber die Zeit, es kommt a - - - ber die

Fagotto e Continuo.

piano
piano
piano
piano
piano
piano

Zeit, dass, wer euch töd - - -

Zeit, dass, wer euch töd - - -

Zeit, dass, wer euch töd - - -

Zeit, dass, wer euch töd - - -

Zeit, dass, wer euch töd - - -

Zeit, dass, wer euch töd - - -

piano