

ARIE.

Oboe I.

Oboe II.

Tenore.

Continuo.

*piano*

*forte*

*(piano)*

*forte*

*piano*

Sen.de dei-ne Macht von o-ben, Herr der Her-ren, starker Gott,

*(forte)*

Treble clef: *piano*  
 Bass clef: *piano*  
 Bass clef: *(piano)*  
 Lyrics: sen-de dei-ne Macht von o - ben, Herr der Herren, starker Gott, Herr der Herren,  
 Fingerings: 6 # 6 7 6 6 6

Treble clef: *piano*  
 Bass clef: *piano*  
 Bass clef: *(piano)*  
 Lyrics: sen-de dei-ne Macht von o - ben, Herr der Her-ren, star-ker Gott,  
 Fingerings: 9 8 6 6 7 6 4 3

Treble clef: *piano*  
 Bass clef: *piano*  
 Bass clef: *(piano)*  
 Lyrics: Herr der Her-ren, star-ker Gott, Herr der Her-ren, star-ker  
 Fingerings: 7 6 5 (6) # 6 6 4 3 7 6 # 6

Treble clef: *piano*  
 Bass clef: *piano*  
 Bass clef: *(piano)*  
 Lyrics: Gott, sen-de dei-ne Macht von o - ben, Herr der Her-ren, starker  
 Fingerings: # 6 # 4 3 2 # 6 6 7 6

*piano* *forte* *forte*

Gott, sen - de dei - ne Macht von o - ben, Herr der Her - ren, star - ker Gott!

(forte)

Detailed description: This system contains the first three measures of the piece. The piano part starts with a *piano* dynamic and transitions to *forte* in the second measure. The vocal line begins with the lyrics "Gott, sen - de dei - ne Macht von o - ben, Herr der Her - ren, star - ker Gott!". The bass line includes fingering numbers: 9, 8, 6, 5, 6, 5, 7, 5, 6, 4, 6, 4, 5.

Detailed description: This system contains measures 4-6. It features a complex piano accompaniment with many sixteenth notes and slurs. The bass line includes fingering numbers: 7, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

*(piano)* Dei - ne Kir - che zu er -

Detailed description: This system contains measures 7-9. The piano part continues with intricate sixteenth-note patterns. The vocal line enters in measure 9 with the lyrics "Dei - ne Kir - che zu er -". The bass line includes fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

*piano* *piano*

freu -

Detailed description: This system contains measures 10-12. The piano part continues with sixteenth-note patterns. The vocal line has the lyrics "freu -". The bass line includes fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

en und der Fein-de bit-tern Spott, und der Feinde bit-tern Spott augenblicklich zuzer.

streu

*forte* *piano*  
*forte* *piano*  
 en (*forte*) sen.de dei-ne Macht von (*piano*)

o - ben, Herr der Her-ren, starker Gott, Herr der Herren, sen-de dei-ne Macht von

7 6 7 6 # 6 6 6 6 6

*piano*  
o - ben, Herr der Her-ren, star - ker Gott, Herr der Her-ren, star - ker

9 8 6 6 6 4 3 6 #

Gott, Herr. der Her-ren, star - ker Gott,

# 6 # 6 7 4 3 6 4 2 6 4 2 # 6 # 6 6 6 4 2

sen.de dei - ne Macht von o - - ben, dei - ne Macht von o - ben, Herr der Her-ren, starker

4 6 6 5 6 5 7 6 5 # 6 7 5 5 #

*(forte)*

*(forte)*

Gott!  
*(forte)*

*tr*

6 6 4 5 6 7 4 4 7 6 5 6 6

*tr*

9 8 6 6 9 8 7 7 6 2 7 6 7 6 7 5 #

**RECITATIV.**

Alto. *Der Menschen Gunst und Macht wird we-nig nützen, wenn du nicht willst das ar-me Häuflein*

Tenore.

Continuo.

6 5 6 5b 7b

**Adagio.**

**Recit.**

schützen, Gott heil - ger Geist, du Trö - - ster werth.

Gott heil - ger Geist, du Trö - ster werth, du weisst, dass die ver - folgte Gottes-Stadt den ärgsten

*tr*

(k) 6 5 6 6 6 6 5 6 6 2 3 4 5 6 2