

ARIE.

Oboe (d'amore) I.

Oboe (d'amore) II.

Basso.

Continuo.

Für wahr, wenn mir das köm - met ein, wenn mir das kömmet ein, dass ich nicht recht vor

Gott, nicht recht vor Gott ge - wan -

- delt und täg-lich wi-der ihn misshan - delt, so quält mich Zit -

- tern, Furcht und Pein.

Ich weiss, dass mir das Her-ze brä-che, wenn mir dein Wört nicht Trost ver-

spräche, ich weiss, ich weiss, ich weiss, dass mir das Her-ze brä

- che, wenn mir dein Wort nicht Trost, nicht Trost ver-sprä - che;

ich weiss, dass mir das Her-ze brä, wenn mir dein Wort nicht Trost ver-

sprä - che, ich weiss, ich weiss, ich weiss, dass mir das Her-ze brä



First system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line is written in the second bass staff, with lyrics: "che, wenn mir dein Wort nicht Trost ver-spräche, dein Wort nicht Trost, dein Wort nicht".



Second system of musical notation. It consists of four staves. The piano accompaniment continues with similar rhythmic patterns. The vocal line in the second bass staff has lyrics: "Trost, wenn mir dein Wort nicht Trost ver-spräche, nicht Trost ver-sprü-che." There are some blank spaces in the lyrics, possibly indicating breath marks or specific phrasing.



Third system of musical notation. It consists of four staves. The piano accompaniment features more intricate sixteenth-note passages. The vocal line is not present in this system, as the lyrics have concluded in the previous system.



Fourth system of musical notation. It consists of four staves. The piano accompaniment continues with a wavy line above the top staff, possibly indicating a tremolo or a specific performance instruction. The system concludes with a final cadence in the piano parts.