

ARIE.

Oboe d'amore I.

Oboe d'amore II.

Alto.

Violini I. II.,
e Viola.

Cembalo.

(forte)

(forte)

(forte)

6 6 6 5 6 6 6 5
4 4 4 3 4 4 4 3
2

5 6 7 6 6 (6 7) 8 7 5 6 7 6 5

6 5 6 7 6 7 4 3
4 4 5 4 4 5 4 3

piano sempre

piano sempre

Je - su, lass dich fin - den, lass doch mei - ne Sün - den

piano sempre

4 4 6 5 4 4 6 6 5 3

kei - ne di - eke Wol - ken sein, kei - ne di - eke Wol - ken sein,

5 6 7 6 5 4 3 2 1 2 3 4 5 6 7 7 (5)

Je - su, lass dich fin - den, lass doch mei - ne Sün - den

6 6 6 5 4 3 6 6 6 5 4 3

kei - ne di - eke Wol - - - - ken sein,

7 6 6 6 5 6 5 6 4 3 7 6 5

kei - ne di - eke Wol - - - - ken sein!

forte
forte
forte

4 3 2 5 6 4 7 5 6 4 6 6 # 5 6 5

Je - su, lass dich fin - - - den,

piano
piano
piano

4 3 2 5 4 3 6 6 7 6 6

lass doch mei - ne Sün - - den kei - ne di - cke Wol - ken sein!

Wo du dich zum Schre - - eken willst für mich ver - ste - - eken,

stel - - le dich - bald wie - der ein, stel - le dich bald wie - der ein!

forte

Je - su, lass dich fin - den,

piano

6 7 2 7 6 5
5 5 # 5 4 #

Je - su, lass dich fin - den, lass doch mei - ne Sün - den

7 7 6 # 6

kei - ne di - cke Wol - ken sein! Wo du dich zum Schre - cken

4 6 6 5 6 4 2 2 2 3 7 9 9
4 4 4 4 4 3 5 5 7 7 7
2 2 2 2 2 2 3 3 5 5 5

willst für mich ver - ste - - eken, stel - le dich bald wie - der ein, stel - le

5^b 2^b 5^b 6 5 6 (6)

dich bald wie - der ein, Je - su, lass dich fin - - den,

7 6 6 4 2 6 4 2

Je - - su, lass dich fin - - den, stel - le dich bald wie - der ein, bald, bald, stel - le -

7 4 2 7 4 2 6 5 7 5 3 7 6 6 6 4 3 6 5

First system of musical notation. It consists of five staves: two grand staves (treble and alto clefs) and three bass staves (alto, tenor, and bass clefs). The key signature is two sharps (F# and C#). The first two staves have a *forte* dynamic marking. The lyrics "dich bald, bald wie-der ein!" are written below the third staff. Fingering numbers are present below the bottom two staves.

Second system of musical notation, continuing from the first system. It features the same five-staff layout and key signature. The music continues with various melodic and harmonic lines across the staves.

Third system of musical notation, the final system on the page. It maintains the five-staff layout and key signature. The piece concludes with a final cadence across the staves.