

ARIA.

Oboe.

Violino.  
(Solo.)

Soprano.

Continuo.

*pianissimo*

Ich esse mit Freuden mein

*piano*

*forte*

*forte*

we-ni-ges Brot und gön-ne dem Näch-sten von Her-zen das Sei-ne,

First system of the musical score. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one sharp (F#). The tempo/mood is marked 'piano'. The lyrics are: 'ich es - se mit Freuden'.

Second system of the musical score. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one sharp (F#). The lyrics are: 'mein we - ni - ges Brot, ich es - se mit Freuden mein'.

Third system of the musical score. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one sharp (F#). The lyrics are: 'we - ni - ges Brot und gön - ne dem Näch - sten von Her - zen das Sei - ne, und'.

Fourth system of the musical score. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one sharp (F#). The lyrics are: 'gön - - - ne dem Näch - sten von Her - - - zen das'.

Fifth system of the musical score. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one sharp (F#). The lyrics are: 'Sei - ne, ich es - se mit Freu - den mein we - ni - ges Brot und gön - ne dem'.

Musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: Nächsten von Her - zen das Sei - ne, von Her - zen das Sei - ne. The word *forte* is written above the piano part.

Musical score for the second system, featuring piano accompaniment in both treble and bass clefs.

Musical score for the third system, featuring piano accompaniment in both treble and bass clefs.

Musical score for the fourth system, featuring piano accompaniment in both treble and bass clefs.

Musical score for the fifth system. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: Ein ru - hig Ge - wis - sen, ein fröh - li - cher Geist, ein

dank - ba - res Her - ze, das lo - bet und preist, ver - meh - ret den Se - gen, ver -

sü - sset die Noth, ver - meh - ret den

Se - gen, ver - sü - sset die Noth.

Ein ru - hig Ge - wis - sen, ein fröh -

li - cher Geist, ein ru - hig Ge - wis - sen, ein fröh - li - cher Geist, ein

dank - ba - res Her - ze, das lo - bet und preist, ver - meh - ret den Se - gen, ver -

sü - sset die Noth,

ver - meh - ret den Se - gen, ver - sü - sset die Noth.

*(forte)*  
*forte*

*piano*

*pianissimo*

Ich es - se mit Freu - den mein we - ni - ges Brot und

*forte*

*forte*

gön - ne dem Nächsten von Her - zen das Sei - ne,

*piano*

*piano*

ich es - se mit Freu - den mein we - ni - ges Brot,

ich es - se mit Freu - den mein we - ni - ges Brot und

gön - ne dem Näch - sten von Her - zen das Sei - ne, und gön - -

- ne dem Näch - sten von Her - zen das Sei - ne, ich

es - se mit Freu - den mein we - ni - ges Brot und gön - ne dem Näch - sten von

Her - zen das Sei - ne, von Her - zen das Sei - ne.